

NICHOLAS L. BEAUCHESNE

PhD, MA, BA
Assistant Lecturer
Department of English and Film Studies
University of Alberta

114 Fernie Pl
Kamloops, BC
V2C 6S4

Phone: (780) 231-4307
Email: nick@nixnihl.net

Education

- 2020 PhD, English Literature, University of Alberta; GPA: 3.9
- 2012 MA, English Literature, Simon Fraser University; GPA: 4.00; completed graduating essay with “distinction” merit
- 2011 BA, English Literature, Thompson Rivers University; GPA: 3.76

Fellowships, Grants, Scholarships and Academic Honors

- 2019 University of Alberta: Graduate Teaching Award
- 2018 Edmonton Theosophical Society: Lizzie Arthur Russel Memorial Trust Scholarship—\$5000
- 2017 University of Alberta: Sarah Nettie Christie Travel Bursary—\$2000
- 2017 University of Alberta: FGSR Travel Award—\$2000
- 2017 University of Alberta: Mary Shore Graduate Scholarship—\$650
- 2016 Oxford Brookes University, UK: Visiting Researcher Fellowship—\$1,500
- 2015 Social Sciences and Humanities Research Council: CGS Michael Smith Foreign Study Supplement—\$5,900
- 2014 University of Alberta: President’s Doctoral Prize of Distinction—\$10,000
- 2014 Social Sciences and Humanities Research Council: Joseph-Armand Bombardier Canada Graduate Scholarship (Doctoral)—\$105,000
- 2014 University of Alberta: Sarah Nettie Christie Travel Bursary—\$500
- 2011 Simon Fraser University: Provost’s Prize of Distinction—\$5,000
- 2011 Social Sciences and Humanities Research Council: Joseph-Armand Bombardier Canada Graduate Scholarship (Masters)—\$17,500
- 2010-2011 Thompson Rivers University: Dean’s List
- 2010 Thompson Rivers University: U-REAP award (student-driven research grant)—\$5500
- 2010 BC Provincial Government; BC Provincial Gaming Fund Open Bursary—\$700

Publications

Articles and Chapters

Beauchesne, Nicholas L. “Apocalypse Poets,” “Celtic Twilight,” and “Owen, Wilfred” in *The Routledge Encyclopedia of Modernism*, 2016, <https://www.rem.routledge.com/>. Accessed 30 Aug. 2020.

Beauchesne, Nicholas L., and Karyn Huenemann. "Index of Contributors to *Crucible*, 1932-1943." *Simon Fraser University Library: SUMMIT—Institutional Repository*. 25 Nov. 2014. <http://summit.sfu.ca/item/14616>. 30 Aug. 2020.

Beauchesne, Nicholas L. Various Short Biographies on Canadian Women Writers—Dora Mavor Moore, Miriam Green Ellis, Jean Burton, Luella Creighton, Lily Lewis, Beryl Gray, and Mona Hildegard Coxwell. *The Canadian Writing Research Collaboratory—Canada's Early Women Writers*, 2014, <https://cwrc.ca/islandora/object/ceww%3Afe081346-e5ba-4b95-a90a-33d127ea85c8>. 30 Aug. 2020.

Beauchesne, Nicholas L. "'Retrograde' Religions and the 'Kooky' Occult—Uncharted Territories in Cultural Maps of Modernism." *Archives and Networks of Modernism*, Edited by James Gifford, James M. Clawson, and Fiona Tomkinson, special issue of *Global Review: A Biannual Special Topics Journal*, vol.1, no.1, 2013, pp. 67-76.

Beauchesne, Nicholas L. "The Question of Youth Sovereignty: A Knowledge Synthesis of the Sociocultural Politics of Identity Formation and Musical Literacy." *Thompson Rivers University*, 24 Oct. 2011, http://www.tru.ca/__shared/assets/nbeauchesne24590.pdf. Accessed 17 Jul. 2018.

Book Reviews

Beauchesne, Nicholas L. "*The Astral H. D.* by Matte Robinson." *Religion and Literature*, vol. 49, no.1, spring 2017, pp. 230-232.

Conference Proceedings

April 2011 Thompson Rivers University Kamloops, BC

Presented a conference version of my Undergraduate Student Research Experience Award Program (UREAP) report at the 2011 Thompson Rivers University Undergraduate Student Innovation and Research Conference.

Beauchesne, Nicholas L. "Excerpt from 'The Question of Youth Sovereignty: A Knowledge Synthesis of the Sociocultural Politics of Identity Formation and Musical Literacy'." *Proceedings of the 6th Annual Thompson Rivers University Undergraduate Conference*, Thompson Rivers University Press, 2011, pp. 69-78.

April 2010 Thompson Rivers University Kamloops, BC

Presented at the 2010 Thompson Rivers University Undergraduate Student Innovation and Research Conference, representing the writing genre of Creative Non-Fiction.

Beauchesne, Nicholas L. "Alchemic Bipolar Synthesis." *Proceedings of the 5th Annual Thompson Rivers University Undergraduate Conference*, Thompson Rivers University Press, 2010, pp. 79-86.

Conferences

Conference Papers Delivered

May 2019 University of British Columbia Vancouver, BC

Delivered a paper at the 2019 ACCUTE conference (Association of Canadian College and University Teachers of English) about the Theosophical magazine *Lucifer* and its influence on the modernist little magazines to come. Also served as panel chair for the “Religious Studies” seminar.

Beauchesne, Nicholas L. “‘Bring[ing] Light to the Hidden Things of Darkness’: the Occulted Proto-Modernism of H.P. Blavatsky and Mabel Collins’s *Lucifer*.”

May 2018 University of Regina Regina, AB

Delivered a paper at the 2018 ACCUTE conference about Aleister Crowley’s *Equinox* magazine and its vexed relationship with modernism. Also served as panel chair for the “Early Modern: Pastoral, Play, and Poetry” seminar.

Beauchesne, Nicholas L. “Initiation and Instruction in the (Non)Fiction of Aleister Crowley’s *Equinox*.”

May 2016 University of Calgary Calgary, AB

Delivered a paper at the 2016 ACCUTE conference about modernism and mysticism in *The Little Review*, a little magazine edited by Margaret Anderson and Jane Heap. Also served as panel chair for the “Writing and Religion” seminar.

Beauchesne, Nicholas L. “An ‘Insouciant Little Pagan Paper’: Editorial Practices of Mysticism in *The Little Review*.”

May 2014 Fairleigh Dickinson University Vancouver, BC

Presenter and panel chair at the International Lawrence Durrell Society’s eighteenth conference, “On Miracle Ground XVIII—Durrell and Place: Translation, Migration, Location.”

Beauchesne, Nicholas L. “*A Vision of Monsieur: Freedom through Frustration in the Works of W. B. Yeats and Lawrence Durrell*.”

May 2012 University of British Columbia Vancouver, BC

Presenter at UBC’s English Graduate Conference, “Endnotes 2012: Roots and Radicalisms: Literature, Theory, and Praxis.”

Beauchesne, Nicholas L. “Nin, Miller, ‘Becomings,’ and Machines: A Queer Posthuman Reading of ‘Soundless Keyboard Orchestra’ and *Tropic of Cancer*.”

Other Presentations

August-October 2021 Oak and Aether Kamloops, BC

Delivered a series of talks for a local metaphysical supplies and book shop. First, a lesson in the history of alchemy and magic in Western literature. Later, a guided visualization on the individual's magical identity, followed by a writing exercise. Rune consultations were provided after the events' conclusions.

July 2019 Astral Harvest Festival Driftpile, AB

Delivered the Grand Evocation of the Archmagi during the opening ceremonies; the theme this year was, appropriately, "Magic." Also hosted a seminar and writing workshop on Alchemy and Esoteric poetics for a non-academic audience, in addition to performing an afternoon musical set.

July 2018 Astral Harvest Festival Driftpile, AB

Delivered a seminar on Alchemy and Western Esotericism for a non-academic audience. Performed a late-night musical set.

July 2017 Reign Bough Fiddle Festival Metis Crossing, AB

Delivered a seminar on Alchemy and Western Esotericism for a non-academic audience. Performed a late-night musical set.

April 2016 University of Alberta Edmonton, AB

Musical performance and poetry reading at U of A's English department chapbook release.

June 2012 Simon Fraser University Burnaby, BC

Musical performance at SFU's graduate conference creative night.

Creative Works

Nihil, Nix. *Cassandra's Empty Eyes*. Dark Starchasm Noise Theories Records, 2022. CD.

Nihil, Nix. *Poems from the Alchemists' Workshop*. Fairleigh Dickinson University Press, 2022. Chapbook.

Beauchesne, Nicholas L. "Sounds of Trance Formation: An Interview with Penn Kemp." *SpokenWeb Podcast*, 7 Dec. 2020, <https://spokenweb.ca/podcast/episodes/sounds-of-trance-formation-an-interview-with-penn-kemp/>. Accessed 2 Jan. 2021.

Nihil, Nix. "Reflections on Illumination: Astral Harvest, 2018." *The Dream Zine*, 2018, <https://www.thedreamzine.org/astral>. Accessed 30 Aug. 2020.

Nihil, Nix. "NecRomance." *Bandcamp*, 14 Feb. 2018, <https://nixnihil.bandcamp.com/releases>. Accessed 30 Aug. 2020.

The Bandcamp page for my solo album of 'vocal conjurations,' *NecRomance*.

Nihil, Nix. "The Lightning Caster." *The Dream Machine Zine*, vol.1, no.4, 2018, pp. 24-25.

Beauchesne, Nick, Brittney Blystone, and Danielle O'Connor, eds. *Wither and Blossom* [Chapbook of the U of A English and Film Studies Poetry Group], SUBPrint, 2016.

Nihil, Nix. "NixNihil's [Music] Stream...." *Soundcloud*, 2015, <https://soundcloud.com/nixnihil>. Accessed 30 Aug. 2020.

This is my general music page, featuring collected singles written and performed by myself as Nix Nihil, in collaboration with Psychoptic, Siadic, Spoils of Grace, Toecutter, DunNgeon Keeper, Lex Plexus, Kalki, YZ1, Astral Harvest, and more!

Beauchesne, Nicholas L. "Writing the Pastoral on Hornby Island." *First Edition*, no.340, August 2013, p.34.

Beauchesne, Nicholas L. *The Antithetical M.A. Project: Theory and Practice of Deleuzian Becomings and the Yeatsian Antithetical Imagination—"From Visions to Becomings" and "Shedding Self."* Simon Fraser University, 2012.

This modified version of my Master of Arts graduating capstone paper includes a short story I had written for an undergraduate creative writing class at Thompson Rivers University, as well as a compact disc of ambient meditation music written and performed by Nick Beauchesne, Kerry Beauchesne, Simon Whitaker-Wilson, and Adam Whitaker-Wilson. Held at the Special Collections and Rare Books library at Simon Fraser University in British Columbia.

Beauchesne, Nicholas L. "From 'The Question of Youth Sovereignty—A Knowledge Synthesis of the Sociocultural Politics of Identity Formation and Musical Literacy.'" *The Nonprofit Organization to Destroy the World*, no.3, 2012, pp. 194-203.

Beauchesne, Nicholas L. "No Real Cause for Alarm." *The Nonprofit Organization to Destroy the World*, no.2, 2010, pp. 36-38.

Beauchesne, Nicholas. "Three Little Wolves." *Best Writings from the Young Authors' Conference 1993*, School District No. 24, 1993, pp.1-9.

Academic Work Experience

| | |
|--------------|---|
| 2021-Present | Principal Instructor at Thompson Rivers University (Kamloops, BC) for ENGL_1100: Introduction to University Writing |
| 2020 | Principal Instructor at Fairleigh Dickinson University Vancouver for ENGL_3056: Modernism |
| 2018-Present | Research Assistant to Dr. Michael O'Driscoll at the University of Alberta under the auspices of SpokenWest/SpokenWeb. |
| 2015-Present | Principal Instructor at University of Alberta for ENGL_103: Case Studies in Research—Adventures in Magical Literature; ENGL_102: Intro to Critical Analysis—The Art of Magic and the Magic of Art; ENGL_121: Literature in Historical Perspective—The Art of Magic and the Magic of Art; and ENGL_199: English for Engineering students |
| 2014-2020 | Copy editor for the <i>Review of Constitutional Studies</i> and the <i>Constitutional Forum</i> , both published through the Centre for Constitutional Studies at the University of Alberta's Faculty of Law |
| 2013 | Writing Centre Coordinator, Fairleigh Dickinson University Vancouver |
| 2012-2013 | Research Assistant to Dr. Carole Gerson at Simon Fraser University under the auspices of CWRC (The Canadian Writing Research |

| | |
|-----------|--|
| 2011-2013 | Collaboratory) and CEWW (Canada's Early Women Writers) Teaching Assistant, Department of English, Simon Fraser University; Intro to Aboriginal Fiction, Intro to Poetry, and Early Modern Poetry |
| 2009-2011 | Peer Tutor, Thompson Rivers University Writing Centre |

Other Professional Activities

| | |
|--------------|---|
| 2017-Present | Consulting Editor for an Edmonton-based labour law arbitrator |
| 2016 | Teaching Assistant/Principal Instructor Liaison for the Graduate Students of English Collective (Department of English and Film Studies, U of A) |
| 2016 | General Editor of the 2016 EFS Poetry Chapbook |
| 2016 | Coordinator for the 2015-2016 EFS year-end Symposium |
| 2015-2016 | Hospitality Coordinator for GSEC |
| 2010 | Youth Support Worker with Insight Support Services (Autism Spectrum), Kamloops, BC |
| 2009 | Columnist for <i>The Omega</i> , TRU's student newspaper, Kamloops, BC -Reporter specializing in musical subcultures |
| 2006-2009 | Corporate Communications Consultant (Psyoptic Enterprises), Vancouver, BC -Telephone and e-mail marketing campaigns -Writing and editing: interviews, articles, marketing materials |

Professional Affiliations

| | |
|--------------|---|
| 2015-Present | Member, ACCUTE (Association of Canadian College and University Teachers of English) |
| 2012-Present | Member, Modern Languages Association |
| 2009-Present | Member, Canada Arts Council |
| 2009-Present | Member, Society of Composers, Authors, and Music Publishers of Canada (SOCAN) |
| 2000-Present | Vocalist; Nix Nihil, Psyoptic. Soundcloud Artist page: < https://soundcloud.com/nixnihil > |